



AT THE
UNIVERSITY
OF GEORGIA®

Catalog

Summer 2021 (Jul 6 - Aug 5)

WEBSITE: www.oli.uga.edu

FACEBOOK: [olliatuga](https://www.facebook.com/olliatuga)

YOUTUBE: [olliuga](https://www.youtube.com/olliuga)



Welcome!

There are lots of different classes and courses to choose from this summer!

-Most OLLI Summer Term classes meet at either 10:30 AM or 1:30 PM Monday–Thursday from July 6–August 5.

-At 9:00 AM on Thursdays from July 15–August 19, however, we are presenting the 2021 Dartmouth Summer Lecture Series on current topics.

-On Fridays from June 25 – July 16, you're invited to attend our free Summer Film Festival Discussion at 2:00PM.

All classes will be delivered online via Zoom.

If you'd like assistance with Zoom, please contact the office (olli@uga.edu) and we will help you through the set up process. Instructions for using Zoom are also available in this catalog, and in videos on our website (olli.edu.uga).

Summer Registration opens
Thursday, July 1 at 10:00AM

OLLI at Dartmouth Summer Series

We are delighted to be able to offer the 2021 OLLI at Dartmouth Summer Lecture Series online via Zoom.

Registration for the entire series of six lectures is \$57, or you can register for each individual lecture for \$12.

Please note that registration will close the Sunday before each lecture.

updated 6.23.21



UNIVERSITY OF
GEORGIA
College of Education



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OLLI Staff

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Office Assistant	Rita Healan

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Membership	PENDING
Nominating	Mamie Mierzwak
Shared Interest Groups	Terry Kaley
Travel Study	PENDING

Editors, OLLI Times Ann Allen /
Larry Dendy

Host Coordinators
Historian William Loughner
Parliamentarian

Catalog Cover Chuck Murphy

Tuition Scholarship

All registered OLLI@UGA members are eligible for Fisher Fund tuition assistance upon oral or written application to the Executive Director. All such applications are confidential.

Approved requests are limited to \$60 in class credits per person per term. Applicants may apply for tuition assistance in any term, subject to dollar ceiling limits as recommended by the Finance Committee and approved by the Board.

The Executive Director may extend any tuition assistance request above the \$60 maximum per term on a case-by-case basis with the approval of the President. Contact olli@uga.edu for information or to apply for tuition assistance.

Shared Interest Groups (SIGs)

Shared Interest Groups (SIGs) are now meeting in person as well as online!

Check our [online calendar](#) to see when they meet and visit [OLLI COMM](#) to join or view updates and other information.

Two SIGs are looking for new leaders: *Garden Enthusiasts* and *Lunch Bunch*. Thank you to Art Crawley for leading both groups over the past several years! If you'd like to lead either or both of these SIGs, please contact SIG Coordinator Terry Kaley (tkaley@uga.edu) or olli@uga.edu.

Committee Volunteers Needed

OLLI@UGA depends on dedicated volunteers - members just like yourself - whose experience and expertise make our organization so unique. Whether you'd like to help organize classes, social events or travel, or to support OLLI members and activities in other ways, there's a committee for you!

These committees are currently seeking volunteers:

- Curriculum
- Hospitality
- Fund Development
- Membership
- Marketing and Communications

Visit [OLLI COMM](#) and click on the committee of your choice to join, or email us at olli@uga.edu and we will connect you with a committee representative.

Thank you, OLLI volunteers!

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Summer Schedule 2021 (Weeks 1-3)

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		JULY 5	JULY 6	JULY 7	JULY 8	JULY 9
Week 1	10:30 AM	No Classes - <i>Happy Independence Day</i>	Here We Go Again: Deficits, Debt, and the Possibility of a Government Financial Crisis (Part 1) Grafstein - 60 min	The Plants We Drink Knauff - 75 min	You Can Run, but You Can't Hide Glazer - 60 min	
	1:30 PM		China's Challenging Rise (Part 1) Pannell - 75 min	Screwball Comedy Films: The Awful Truth and Bringing Up Baby (Part 1) Kraft - 75 min	China's Challenging Rise (Part 2) Pannell - 75 min	2:00PM Film Festival #3: <i>The Insider</i>
		JULY 12	JULY 13	JULY 14	JULY 15	JULY 16
Week 2	10:30 AM	Jimmy Carter: Citizen of the South (Part 1) Minchew - 60 min	The Two Trials of the Murderers of Lemuel Penn Sweat - 75 min	Become Your Life's Creator Van Loo - 90 min	9:00AM Dartmouth Series #1: Is the American Dream Sustainable? Slaughter - 120 min	
	1:30 PM		How the Southern Gold Rush Created Sweeping Changes Across the 19th Century Wheeler - 75 min	Screwball Comedy Films: The Awful Truth and Bringing Up Baby (Part 2) Kraft - 75 min	MrJordanMrTonks in Concert and Conversation Jordan & Tonks - 60 min	2:00PM Film Festival #4: <i>Fried Green Tomatoes</i>
		JULY 19	JULY 20	JULY 21	JULY 22	JULY 23
Week 3	10:30 AM	Jimmy Carter: Citizen of the South (Part 2) Minchew - 60 min	Here We Go Again: Deficits, Debt, and the Possibility of a Government Financial Crisis (Part 2) Grafstein - 60 min	A Green New World: The Race to a Carbon-Neutral Economy Farmer - 60 min	9:00AM Dartmouth Series #2: The Work of the Future: Where Will it Come From? Autor - 120 min	
	1:30 PM	Bones in the Basement: Medical Education in 19th-Century America (Part 1) McMurry - 60 min	Bones in the Basement: Medical Education in 19th-Century America (Part 2) McMurry - 60 min	"Cultivating the Wild" -- Why Did It Take Four Years? Dallmeyer - 90 min	The Story of The Monkees: How a Fictional Band Became the Real Thing in the 1960s and Beyond Summerlin - 75 min	

Summer Schedule 2021 (Weeks 4-5)

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		JULY 26	JULY 27	JULY 28	JULY 29	JULY 30
Week 4	10:30 AM	The Maltese Falcon: Film Noir and Classical Style Neupert – 75 min	Praying With One Eye Open: Mormons and Murder in the North Georgia Mountains Engel – 60 min	Hilma af Klint: Spiritual Abstractionist Simon – 90 min	9:00AM Dartmouth Series #3: The Changing Face of America Frey – 120 min	
	1:30 PM	A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and 4,978 Schools That Changed America Feiler – 75 min	Ageless Picture Books Gantly – 90 min	Getting the Most Out of Your MAC and iOS Devices Robinson – 90 min	Tommy Jordan and Maggie Hunter Share their Favorite Songs Jordan & Hunter – 60 min	
		AUGUST 2	AUGUST 3	AUGUST 4	AUGUST 5	AUGUST 6
Week 5	10:30 AM	The Year Without a Summer: 1816 and the Birth of the Undead Berry – 60 min	Here We Go Again: Deficits, Debt, and the Possibility of a Government Financial Crisis (Part 3) Grafstein – 60 min	The Federal Theatre Giles – 90 min	9:00AM Dartmouth Series #4: Immigration: Where is the Balance? Gelatt – 120 min	
	1:30 PM	Getting the Most Out of Your Windows PC Robinson – 90 min	Virtual Tour: Highlights of the Georgia Museum of Art Steinmann – 60 min	Evolution – All You Wanted to Know but Were Afraid to Ask! Barstow – 90 min	The Many Ways Plants Color Our World Knauff – 75 min	

OLLI@UGA SUMMER FILM FESTIVAL DISCUSSION: ADDITIONAL DATES

[Friday June 18, 2:00PM \(Free\): Film Festival #1: Murder by Decree](#)
[Friday July 2, 2:00PM \(Free\): Film Festival #2: Sounder](#)

OLLI AT DARTMOUTH SUMMER LECTURE SERIES: ADDITIONAL DATES

[Thursday August 12, 9:00AM \(\\$12\): Dartmouth Series #5: Climate Change: Not Too Late? What are the costs of inaction and what actions can receive national and global support? \(registration for this class closes Sunday, August 8\)](#)
[Thursday August 19, 9:00AM \(\\$12\): Dartmouth Series #6: Restoring Faith in American Democracy. Can we restore our belief that American democracy works and works for everyone? \(registration for this class closes Sunday, August 15\)](#)

Week 1 (July 6 - 9)

Title	Instructor	Date(s)	Time(s)	Sessions
Here We Go Again: Deficits, Debt, and the Possibility of a Government Financial Crisis	Grafstein, B	Jul 6 (Tu) Jul 20 (Tu) Aug 3 (Tu)	10:30AM 10:30AM 10:30AM	3
China's Challenging Rise	Pannell, C	Jul 6 (Tu) Jul 8 (Th)	1:30PM 1:30PM	2
The Plants We Drink	Knauft, D	Jul 7 (We)	10:30AM	1
Screwball Comedy Films: <i>Bringing Up Baby</i> and <i>The Awful Truth</i>	Kraft, E	July 7 (We) July 14 (We)	1:30PM	2
You Can Run, but You Can't Hide	Glazer, J	July 8 (Th)	10:30AM	1
OLLI@UGA Film Festival Discussion #3: <i>The Insider</i>	Loughner, B	July 9 (Fr)	2:00PM	3 of 4

Here We Go Again: Deficits, Debt, and the Possibility of a Government Financial Crisis July 6 & 20; Aug 3 (Tu) 10:30AM–11:30AM (60 min per session) \$30

Politicians from the party out of power invariably warn that the policies of the party in power will bankrupt future generations. Yet after decades of bipartisan warnings, the threatened financial catastrophe still has not materialized. Should we heed those currently sounding the alarm or is it just the boy, now a middle-aged man, crying wolf? This course will explore how we should understand government deficits and debt, the role of taxes and spending in increasing or reducing debt, and, of course, whether the amount of government debt actually matters in the short or long run.

Robert Grafstein

Robert Grafstein is the Georgia Athletic Association Professor of Political Science Emeritus at the University of Georgia. He received his BA from the University of Pennsylvania and his MA and PhD from the University of Chicago. He is the author of two books, co-editor of one, and author of numerous articles in leading political science journals. He specializes in political economy.

China's Challenging Rise

July 6 & 8 (Tu & Th) 1:30PM–2:45PM (75 min per session) \$21

This class will describe and explain several major challenges confronting the US and the world that result from China's recent remarkable development and growth, including: leadership transition; economic growth and trade; Belt and Road initiative; Xinjiang and the alleged genocide of the Uyghurs and Muslims; Hong Kong and the new national security law; and military expansion and the threats in the South and East China Seas and Taiwan.

Clifton Pannell

Clifton Pannell is UGA professor of geography and associate dean of the Franklin College of Arts and Sciences emeritus. His teaching and research focus on the economic, political, and urban geography of China and East Asia. He has studied, worked, and taught in Taiwan, Hong Kong, and mainland China. A recent co-authored book is *China's Geography: Globalization and the Dynamics of Political, Economic and Social Change* (April, 2021).

The Plants We Drink

July 7 (We) 10:30AM-11:45AM (75 min)

\$12

For millenia people have created beverages using plants. Fruit drinks have come directly from pressing juice out of fruit. Leaves and seeds have infused drinks with caffeine. Carbonation and various sources of sweeteners were used to make soft drinks as early as the mid 1600s. Grapes, barley, and many other plants are the foundation of alcoholic drinks. This class will explore the history, horticulture, and processing of plants used to create beverages.

David Knauff

David Knauff conducted peanut breeding and genetic research, and taught genetics-related courses at the University of Florida. He was head of the Crop Science Department at NC State, followed by service as associate dean for academic affairs and then associate dean of the graduate school at UGA. After partial retirement he taught research ethics, service-learning, and gardening courses.

Screwball Comedy Films: *Bringing Up Baby* and *The Awful Truth*

July 7 & 14 (We) 1:30PM-2:45PM (75 min per session)

\$21

This class will focus on two essential films of the screwball comedy genre, *The Awful Truth* (1937) and *Bringing Up Baby* (1938), with attention to common themes and motifs, characters, and situations. The films have surprising philosophical depth, but they are also zany and funny, offering the perfect antidote to pandemic blues. We will discuss *The Awful Truth* on July 7 and *Bringing Up Baby* on July 14. You will need to view the films prior to class. They are available on various streaming platforms.

Elizabeth Kraft

Elizabeth Kraft is Professor Emerita of English at the University of Georgia where she taught for over 30 years. A specialist in British literature of the eighteenth century, she developed a sub-specialty in Hollywood film comedies of the 1930s and 40s. Her book, *Restoration Stage Comedies and Hollywood Remarriage Films* (Routledge 2016), brought the two areas together in detailed study of the common themes in the British plays and the Hollywood films.

You Can Run, but You Can't Hide

July 8 (Th) 10:30AM-11:30AM (60 min)

\$12

What big tech knows about you, how they know it, why they want it, what they do with it, and what you can do about it.

Jeffrey Glazer

Jeff Glazer loves to teach. He has taught OLLI classes in many tech-related subjects such as Digital Traveling, TED, Passwords, and many others. He also has taught an eclectic variety of topics that have drawn his interest including classes on Nicola Tesla, Tom Lehrer, Introversion, and ADHD. Jeff is known for his offbeat sense of humor.

OLLI@UGA Summer Film Festival #3: *The Insider* (1999)

July 9 (Fr) 2:00–3:15PM (75 min)

Free

Michael Mann didn't worry about making Christopher Plummer look like Mike Wallace, the cocksure *60 Minutes* correspondent who anchored the show's takedown of Big Tobacco in the 1990s. Instead, Plummer simply embodied Wallace's essence — the casual air of authority he projects in any room he enters — and it's crucial to *The Insider*, which is both a smart procedural and the occasional showcase for acting fireworks. Plummer nails Wallace's blunt interviewing style, but he also suggests the newsman's anxiety about the fate of his legacy once CBS threatens to torpedo the piece. Wallace was a shameless showboat, and Plummer honors the diva-ish aspect of his character with real brio.

Bill Loughner

Bill Loughner is a retired science librarian who graduated from Wayne State University and has an MA in math from UGA. He has been involved with the annual OLLI@UGA Film Festival for more than a few years. He's enthusiastic and enjoys good

Class Sponsorship

This summer OLLI is piloting a new Class Sponsorship program. For a donation of \$150, you can dedicate a class of your choice in honor, celebration, or memory of a special person or event. Each sponsored class will open with a slide recognizing the special person or event and the name of the sponsor. Thanks to Bill Barstow and Shelly Magruder for proposing this unique way of supporting OLLI by celebrating the special people and events in our lives!

Week 2 (July 12 - 16)

Title	Instructor	Date(s)	Time(s)	Sessions
Jimmy Carter: Citizen of the South	Minchew, K	Jul 12 (Mo) Jul 19 (Mo)	10:30AM 10:30AM	2
The Many Ways Plants Color Our World	Knauft, D	Jul 12 (Mo)	1:30PM	1
The Two Trials of the Murderers of Lemuel Penn	Sweat, D	Jul 13 (Tu)	10:30AM	1
How the Southern Gold Rush Created Sweeping Changes Across the 19th Century	Wheeler, K	Jul 13 (Tu)	1:30PM	1
Become Your Life's Creator	Van Loo, C	Jul 14 (We)	10:30AM	1
OLLI at Dartmouth Series #1: Is the American Dream Sustainable?	Slaughter, M	Jul 15 (Th)	9:00AM	1 of 6
MrJordanMrTonks in Concert and Conversation	Jordan, T & Tonks, W	Jul 15 (Th)	1:30PM	1
OLLI@UGA Summer Film Festival #4: Fried Green Tomatoes	Loughner, B	Jul 16 (Fr)	2:00PM	4 of 4

discussions about interesting and provocative topics. He thinks you will too.

Jimmy Carter: Citizen of the South

July 12 & 19 (Mo) 10:30AM-11:30AM (60 min per session)

\$21

These two classes will look at Jimmy Carter and the former president's relationship with his home state and region. The South and its people have nurtured Carter, provided a launching pad for his political career, and supported the various activities of his post-presidency. Even those very familiar with Carter will gain a greater appreciation for the breadth of civic, religious, and charitable ventures the president has engaged in since leaving office. Photographs and oral histories will provide the basis as we look at Carter's life and especially his post-presidency. There will be time for discussion.

Kaye Lanning Minchew

Kaye served as Executive Director of the Troup County Historical Society in LaGrange from 1985 until 2015. Her newest book, *Jimmy Carter, Citizen of the South*, is being published by UGA Press in 2021. The Press also published her book, *A President in Our Midst: Franklin Delano Roosevelt in Georgia*, in 2016. She won the Georgia Author of the Year award for history in 2017. Minchew has degrees from the University of North Carolina at Asheville and at Chapel Hill. She is the co-author of *Managing Local Government Archives*.

The Many Ways Plants Color Our World - MOVED TO AUGUST 5

July 12 (Mo) 1:30PM-2:45PM (75 min)

\$12

Flowers, leaves, and stems of plants all add visual interest and color to our lives. For thousands of years, plants also have added to our lives by providing the sources to color the fabrics we wear and use. This class will look at the history of using plants to dye fabric, with particular emphasis on plants that grow well in Georgia. In addition to the biology and horticulture of the dye plants, the class will look at the dyeing process itself, along with information on where to obtain seed or plants to create a Georgia dye garden.

David Knauft

David Knauft conducted peanut breeding and genetic research, and taught genetics-related courses at the University of Florida. He was head of the Crop Science Department at NC State, followed by service as associate dean for academic affairs and then associate dean of the graduate school at UGA. After partial retirement he taught research ethics,

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service-learning, and gardening courses.

The Two Trials of the Murderers of Lemuel Penn

July 13 (Tu) 10:30AM-11:45AM (75 min)

\$12

In the early morning of July 11, 1964, members of the Athens, Georgia Ku Klux Klan chapter fired shotgun blasts into a car carrying three US Army reserve officers returning to Washington, D.C. from summer reserve training at Fort Benning, Georgia. The blasts killed Lt. Col. Lemuel Penn, a respected Washington, D.C. educator. Two criminal trials followed: Acquittals in one and convictions in the other; and a major civil rights US Supreme Court decision.

The Honorable David R. Sweat

David R. Sweat practiced law in Athens from 1979 until he was elected to be Judge of Superior Courts of the Western Circuit (Clarke and Oconee Counties) in 2002. Judge Sweat handled criminal, family law and general civil cases. In 2017, he retired and assumed senior status and now serves by appointment in courts across the State. In 2008, he established a mental health accountability court which assists individuals with mental illness involved in the criminal justice system.

How the Southern Gold Rush Created Sweeping Changes Across the 19th Century

July 13 (Tu) 1:30PM-2:45PM (75 min)

\$12

The Southern gold rush, a phenomenon of the 1830s in northern Georgia, had pronounced effects, leading to Cherokee Removal, the Western & Atlantic Railroad, the creation of Chattanooga and Atlanta, and a group of ambitious Baptists, including Joseph E. Brown, who envisioned an industrial Georgia. As the Civil War governor of Georgia, Brown saw his plans dashed, but he survived and propelled post-bellum Georgia into a future he prepared for in the gold fields. This class is based on the recently published *Modern Cronies: Southern Industrialism from Gold Rush to Convict Labor, 1829-1894* (U. Georgia Press), by Kenneth H. Wheeler.

Kenneth H. Wheeler

Kenneth H. Wheeler is Professor of History at Reinhardt University and a former president of the Georgia Association of Historians. A graduate of Earlham College, Wheeler earned his PhD at Ohio State University and has won several awards for his teaching and scholarship, including most recently the John C. Inscoe Award from the Georgia Historical Society for an article he and his students co-authored in the *Georgia Historical Quarterly*. Wheeler has published on several aspects of Georgia history, including religion, the Civil War, higher education, and racial integration.

Become Your Life's Creator

July 14 (We) 10:30AM–12:00N (90 min)

\$12

Setting goals is the one thing all successful people have in common. Unfortunately, a whopping 92% of us fail to meet them. That's a lot of dreams down the drain. You may have failed to reach one of your own goals. If so, this workshop can help you become one of the Unstoppable 8% able to sculpt your success. Learn to become aware of what's important to you; get what you want from life; obtain direction, focus, purpose, motivation and satisfaction; teach your potential; and transition from living passively to becoming your life's author.

Christine Van Loo

International speaker, elite champion athlete and world-renowned aerialist, Christine Van Loo is an Olympic Female Athlete of the Year, seven-time National Champion, and Athlete of the Decade. She has performed over 2000 times to a global audience in over 30 countries, inspiring millions around the world, from the Sydney Opera House to Madison Square Garden to the Kennedy Center. Live performances include opening for Paul McCartney solo before 100,000 people at a time. Christine is author of *Falling to the Top* and *How to Transcend Your Limiting Beliefs, a workbook*. Both are soon to be published. www.ChristineVanLoo.com

OLLI AT DARTMOUTH SERIES #1

Is the American Dream Sustainable? Exploring the future of a strong middle class in the face of growing income inequality.

July 15 (Th) 9:00–11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, July 11

In this first chapter of the 21st century, concern has rightly grown about the meaning and attainability of the American dream. Much of this anxiety has been driven by expanded inequality along several socio-economic dimensions: work, incomes, wealth, opportunity, and hope. What do the data tell us about the attainment of the American dream? How do American citizens perceive the well-being of their families, communities, and the country overall? And what can leaders—in government, in business, and in civil society—do to make the American dream more apparent and more attainable?

Matthew J. Slaughter

Matthew J. Slaughter is the Paul Danos Dean of the Tuck School of Business at Dartmouth, where in addition he is the Earl C. Daum 1924 Professor of International Business. He is also a member of the American Academy of Arts and Sciences, a life member of the Council on Foreign Relations, a Research Associate at the National Bureau of Economic Research, a member of the academic advisory board of the International Tax Policy Forum, and an academic advisor to the McKinsey Global Institute.

MrJordanMrTonks in Concert and Conversation

July 15 (Th) 1:30PM-2:30PM (60 min)

\$12

MrJordanMrTonks will perform songs from their extensive repertoire, including from their 2 CDs. Along the way, they will discuss their instruments and influences and answer any questions OLLI members might have about topics such as repertoire selection, learning to play musical instruments and the impact of COVID on performing musicians and how we have managed to adapt.

Tommy Jordan and William Tonks

MrJordanMrTonks are Tommy Jordan (guitar, banjo, vocals) and William Tonks (guitar, dobro, vocals). They have both been playing music in various settings in Athens for many years and have been playing as a duo for about 12 years. Their music runs the gamut of folk, Americana, country, and rock and shows off the amazing diversity and high level of skill of their playing and singing.

***Fried Green Tomatoes* (1991)**

July 16 (Fr) 2:00-3:15PM (75 min)

Free

As Sipsey, Cicely Tyson turns out to be the secret weapon in a film that's ostensibly about the relationships between other women — a story of love and friendship between Idgie (Mary Stuart Masterson) and Ruth (Mary-Louise Parker), as told by Ninny (Jessica Tandy) to Evelyn (Kathy Bates), who then becomes inspired to change her own life. Sipsey is the maternal figure for her own family as well as for a white one, and Tyson gives the character a quiet ferocity that may surprise you. It certainly surprises the local Klansmen.

Bill Loughner

Bill Loughner is a retired science librarian who graduated from Wayne State University and has an MA in math from UGA. He has been involved with the annual OLLI@UGA Film Festival for more than a few years. He's enthusiastic and enjoys good discussions about interesting and provocative topics. He thinks you will too.

Week 3 (July 19 - 23)

Title	Instructor	Date(s)	Time(s)	Sessions
Bones in the Basement: Medical Education in 19th Century America	McMurry, N	Jul 19 (Mo) Jul 20 (Tu)	1:30PM 1:30PM	2
A Green New World: The Race to a Carbon-Neutral Economy	Farmer, M	Jul 21 (We)	10:30AM	1
Cultivating the Wild - Why Did It Take Four Years	Dallmeyer, D	Jul 21 (We)	1:30PM	1
OLLI at Dartmouth Series #2 - The Work of the Future: Where will it come from?	Autor, D.	July 22 (Th)	9:00AM	2 of 6
The Story of The Monkees: How a Ficitonal Band Became the Real Thing in the 1960s and Beyond	Summerlin, D	July 22 (Th)	1:30PM	1

Bones in the Basement: Medical Education in 19th Century America

July 19 & 20 (Mo & Tu) 1:30PM-2:30PM (60 min per session) \$21

The book *Bones in the Basement*, edited by Robert Blakely and Judith Harrington, describes the discovery of nearly 10,000 bones buried in the basement of the first home of the Medical College of Georgia. Using the mystery of the bones as its centerpiece, this two-session class explores the history of medical education in the 1800s, when dissection became essential to training before it became legal, and medical schools and the medical profession struggled to improve even as they furthered practices of medical racism.

Nan McMurry

Nan McMurry is the Director for Collection Development at the University of Georgia Libraries in Athens. She also teaches history of medicine classes for the UGA History Department. She has a PhD in history from Duke University with a specialty in the history of medicine, as well as master's degrees in music and library science from the University of North Carolina at Chapel Hill.

A Green New World: The Race to a Carbon-Neutral Economy

July 21 (We) 10:30AM-11:30 AM (60 min) \$12

The political and economic hurdles of transitioning the world's economies to be powered by carbon-neutral energy are daunting. Significant investments in fossil fuel reserves and comparable investment in the infrastructure that relies on these sources of energy will make it difficult to abandon or significantly curtail their use. Nonetheless, existing technologies are available today that could, in a very short time frame, drastically curtail the use of carbon-based energy and eventually lead to a carbon-neutral economy. To accomplish this, business and political leaders must be willing to embrace modern solutions and stop relying on technologies that were developed in the 19th Century (and have changed very little since then). This presentation will discuss some of the new methods of energy production, energy storage, energy distribution, and energy usage that, if properly employed, could meet the CO₂ reduction goals of the Paris Accords in a time frame that could significantly limit the ecological and economic damage that will otherwise occur.

Mark Farmer

Mark Farmer is a professor of cellular biology at UGA. While serving as a program officer for the National Science Foundation in Washington DC, he became keenly interested in how science is communicated to the public and to legislatures in particular. He is a blogger for *Scientific American* and a contributor to the *Athens Banner Herald* where he writes about current scientific issues of importance to society. Farmer has served three

terms on the Winterville City Council.

Cultivating the Wild-Why Did It Take Four Years?

July 21 (We) 1:30PM-3:00PM (90 min)

\$12

Dorinda Dallmeyer's edited anthology, *Bartram's Living Legacy: Travels and the Nature of the South* (2d edition, 2019 Mercer University Press), inspired a documentary film celebrating the life and continuing influence of American naturalist William Bartram. This class will introduce Bartram's observations on nature, landscape, and culture in the South on the eve of the Revolutionary War. Please watch the one-hour documentary film "Cultivating the Wild: William Bartram's Travels" in its entirety prior to the class. Our discussion will focus on the film and the film-making process.

Dorinda Dallmeyer

Dorinda G. Dallmeyer holds BS and MS degrees in geology and a JD -- all from the University of Georgia. An award-winning writer, photographer, and radio producer, she directed UGA's Environmental Ethics Certificate Program from 2006 to 2018.

OLLI AT DARTMOUTH SERIES #2

The Work of the Future: Where Will it Come From?

July 22 (Th) 9:00-11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, July 18

The nature of work has changed fundamentally over the past four decades, and the growth of AI will accelerate this change. This poses both potential challenges such as job loss, but also opportunity to address failings in the current employment landscape. Where will new jobs come from, how confident can we be that they will emerge, and what can we do to ensure that this happens? David Autor will discuss how we can collectively shape technology, policies, and institutions to augment workers, raise productivity, and address society's most pressing problems.

David Autor

David Autor is one of the most influential labor economists of his generation. He is the Codirector of the MIT Task Force on the Work of the Future and the National Bureau of Economic Research's Labor Studies Program; his scholarship explores the labor-market impacts of technological change and globalization on job polarization, skill demands, earning levels and inequality, and election outcomes. In 2020, Autor received the Special Recognition Award from the Heinz Family Foundation for his work "transforming our understanding of how globalization and technological change are impacting jobs and earning prospects for American workers."

The Story of The Monkees: How a Fictional Band Became the Real Thing in the 1960s and Beyond

July 22 (Th) 1:30PM-2:45 PM (75 min)

\$12

The Monkees are a rock and roll quartet with a tale all their own. The four boys, who originally assembled as a made-for-television band, fought for their artistic independence and grew to become one of the most cherished musical acts of the 1960s. Donnie Summerlin will tell the story of The Monkees through ten of their best-loved songs. The session will be enhanced by music clips, videos, and photographs that give life to this entertaining story.

Donnie Summerlin

Donnie Summerlin is the Digital Projects Archivist at the Digital Library of Georgia, where he manages the ongoing effort to digitize Georgia's historical newspapers. He earned a BA in history from UGA, an MA in history from Georgia College & State University, and an MLIS from Valdosta State University. His publication credits include articles published in the *Journal of the Georgia Association of Historians*, *D-Lib Magazine*, and *Archival Outlook*.

Week 4 (July 26 - 29)

Title	Instructor	Date(s)	Time(s)	Sessions
The Maltese Falcon: Film Noir and Classical Style	Neupert, R	Jul 26 (Mo)	10:30AM	1
A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and 4,978 Schools that Changed America	Feiler, A	Jul 26 (Mo)	1:30PM	1
Praying With One Eye Open: Mormons and Murder in the North Georgia Mountains	Engel, M	Jul 27 (Tu)	10:30AM	1
Ageless Picture Books	Gantly, J	Jul 27 (Tu)	1:30PM	1
Hilma af Klint: Spiritual Abstractionist	Simon, J	Jul 28 (We)	10:30AM	1
Getting the Most Out of Your Mac and iOS Devices	Robinson, R	Jul 28 (We)	1:30PM	1
OLLI at Dartmouth Series #3: The Changing Face of America	Frey, W	Jul 29 (Th)	9:00AM	3 of 6
Tommy Jordan and Maggie Hunter Share Their Favorite Songs	Jordan, T & Hunter, M	Jul 29 (Th)	1:30PM	1

The Maltese Falcon: Film Noir and Classical Style

July 26 (Mo) 10:30AM-11:45AM (75 min)

\$12

The Maltese Falcon (Huston, 1941) was one of the 5 movies that prompted French critics to announce a new trend in American cinema: Film Noir. This class will revisit this famous movie to analyze its Noir story and style traits. We will also discuss the representations of gender, from Bogart's beleaguered Sam Spade to Mary Astor's devious femme fatale. Everyone should watch the film anew and there will be a very short reading on Noir and *The Maltese Falcon*.

Richard Neupert

Richard Neupert coordinates Film Studies at UGA and is President of the Ciné Board. Author of books on French cinema and animation, he is the Charles H. Wheatley Professor of the Arts and a Josiah Meigs Distinguished Teaching Professor.

A Better Life for Their Children: Julius Rosenwald, Booker T. Washington, and 4,978 Schools That Changed America

July 26 (Mo) 1:30PM-2:45PM (75 min)

\$12

Born to Jewish immigrants, Julius Rosenwald rose to lead Sears, Roebuck & Company and turn it into the world's largest retailer. Born into slavery, Booker T. Washington became the founding principal of Tuskegee Institute. In 1912 the two men launched an ambitious program to partner with black communities across the segregated South in building public schools for African American children. This watershed moment in the history of philanthropy -- one of the earliest collaborations between Jews and African Americans -- drove dramatic improvement in African American educational attainment and educated the generation who became the leaders and foot soldiers of the civil rights movement.

Andrew Feiler

Andrew Feiler is a fifth-generation Georgian and an award-winning photographer whose work has been featured in museums and galleries and is in a number of public and private collections. He is the author/photographer of *A Better Life for Their Children* and *Without Regard to Sex, Race, or Color*, both published by University of Georgia Press. More of his photography can be seen at andrewfeiler.com.

Praying With One Eye Open: Mormons and Murder in the North Georgia Mountains

July 27 (Tu) 10:30AM-11:30AM (60 min)

\$12

In 1878, Elder Joseph Standing traveled into the Appalachian Mountains of North Georgia, seeking converts for the Church of Jesus Christ of Latter-day Saints. Sixteen months later, he was dead, murdered by a group of twelve men. The church refused to bury the missionary in Georgia soil; instead, he was laid to rest in Salt Lake City beneath a monument that declared “There is No Law in Georgia for the Mormons.” Join Mary Ella Engel as she tells the compelling story and explains how this incident of mob violence attempted to resolve the psychological dissonance and gender anxieties created by Mormon missionaries in this time period.

Mary Ella Engel

Mary Ella Engel earned her PhD in History at the University of Georgia. She is currently Associate Professor and Department Head of the Department of History at Western Carolina University, where she teaches courses in 19th Century US, the Appalachian South, and American Religious History. In 2019, Dr. Engel published *Praying With One Eye Open: Mormons and Murder in Nineteenth-Century Appalachian Georgia* (University of Georgia Press).

Ageless Picture Books

July 27 (Tu) 1:30PM-3:00PM (90 min)

\$12

Raise your hand if you like being read to. Raise your hand if you would like to hear picture books read aloud that are timeless and ageless. As a former library teacher, I know that there are books that should never be taken off middle school, high school and college library shelves. Even though they are called picture books they tell a wonderful story as well as display excellent illustrations. Choose your comfiest chair. Bring your favorite beverage and settle in to hear stories that you will enjoy and hopefully share with your children, grandchildren, neighbors and friends.

Judith Gantly

Judith Gantly was nominated the Best Featured Actress by the Newark Star Ledger for her performance in *Mornings at Seven* at the Bickford Theatre in NJ. She is a graduate of the American Academy of Dramatic Arts in NYC. Judith performs the one woman play, *Waltzing the Reaper*, throughout the country. Her master’s degree programs include Education-

al Media Specialist and Early Childhood Education.

Hilma af Klint: Spiritual Abstractionist

July 28 (We) 10:30AM-12:00N (90 min)

\$12

Hilma af Klint (1862-1944) was a Swedish mystic who trained at the Royal Academy of Fine Arts in a naturalistic style but beginning in 1906 she painted the most abstract paintings in Western art -- several years ahead of Kandinsky and Malevich. This course will introduce af Klint's revolutionary art, its symbolism, and origins in Theosophy. Images which the instructor was able to take during the ground-breaking exhibition of 2019 at the Guggenheim museum will be used. The paintings are stunning visually and a tribute to the visionary mind of this unusual woman.

Janice Simon

Dr. Janice Simon is Josiah Meigs Distinguished Teaching Professor of Art History at the University of Georgia where she has taught since 1988. Although a specialist in American art, one of her most popular courses is *Spirituality in Modern Art* which analyzes the art of Kandinsky, Klee, Brancusi and others like Hilma af Klint.

Getting the Most Out of Your Mac and iOS Devices

July 28 (We) 1:30PM-3:00PM (90 min)

\$12

NOTE: This class is for Mac Operating System and iOS (iPhone/iPad) users. This class is designed to address the everyday issues that many users face while trying to use their Mac and iOS devices. Bring your list of specific questions and learn to make your Apple computer work for you, not against you!

Ryan Robinson

A graduate of UGA's School of Anthropology, Ryan Robinson has lived in Athens for 16 years and has helped dozens of self-proclaimed "hopeless technophobes" learn to take control of their computers and connected devices. From iOS to Android, Mac to PC, he has the experience to help you become comfortable with your technology.

OLLI AT DARTMOUTH SERIES #3

The Changing Face of America. What are the social and political implications of our changing national demographics?

July 29 (Th) 9:00–11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, July 25

Demographics may not be destiny, but steady and predictable changes to the electorate play an important role in defining the landscape of American politics. Frey draws lessons from the 2020 Census and presidential election, painting implications for the nation's future. He explains how a major cultural fissure in today's America and broad demographic forces will alter the nation's social and political landscape in the not-too-distant future.

William H. Frey

William H. Frey is an internationally recognized demographer who has written widely on US demographics, American political demographics, and the US Census. His most recent book is *Diversity Explosion: How New Racial Demographics Are Remaking America* (Brookings Institution Press, 2018). Dr. Frey is Senior Fellow with the Metropolitan Policy Program of the Brookings Institution and Research Professor with the Institute for Social Research at the University of Michigan. He has authored over 200 publications and several books including *America by the Numbers: A Field Guide to the US Population* (with Bill Abresch and Jonathan Yeasting); and *Social Atlas of the United States* (with Amy Beth Anspach and John Paul DeWitt). His research has been written about in such diverse venues as *The Economist*, *The New York Times Magazine*, *The New Republic*, *The National Journal*, *The New Yorker*, and *Forbes*. His commentary and observations have been featured on broadcast media including NPR's *All Things Considered*, *The PBS NewsHour*, NBC's *Nightly News*, ABC's *World News Tonight*, CBS's *Evening News*, and C-SPAN's *Washington Journal*, as well as online and print media including *Axios*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

Tommy Jordan and Maggie Hunter Share Their Favorite Songs

July 29 (Th) 1:30PM–2:30PM (60 min)

\$12

Tommy Jordan and Maggie Hunter will share their favorite songs – sung as solos or duets, as appropriate, accompanied by Tommy on guitar (and maybe banjo). OLLI members are encouraged to ask questions and discuss aspects of singing, performing, and folk music as the opportunity arises during the show.

Tommy Jordan and Maggie Hunter

Tommy Jordan and Maggie Hunter have been performing musicians for many years. Tommy plays guitar and banjo and is a founding member of String Theory and MrJordanMrTonks, as well as being president of the Athens Folk Music and Dance Society and director of the North Georgia Folk Festival. By day, Maggie Hunter is a teacher at the Montessori School. An extremely accomplished singer, Maggie performs with the Solstice Sisters and the Georgia Sirens. Tommy and Maggie play occasional shows as a duo, singing their favorite songs together.

Week 5 (Aug 2- Aug 5)

Title	Instructor	Date(s)	Time(s)	Sessions
The Year Without a Summer: 1816 and the Birth of the Undead	Berry, S	Aug 2 (Mo)	10:30AM	1
Getting the Most out of Your Windows PC	Robinson, R	Aug 2 (Mo)	1:30PM	1
Virtual Tour: Highlights of the Georgia Museum of Art	Steinmann, C	Aug 3 (Tu)	1:30PM	1
The Federal Theatre	Giles, F	Aug 4 (We)	10:30AM	1
Evolution: All You Wanted to Know but Were Afraid to Ask!	Barstow, W	Aug 4 (We)	1:30PM	1
OLLI at Dartmouth Series #4 - Immigration: Where is the Balance?	Gelatt, J	Aug 5 (Th)	9:00AM	4 of 6
Music from the Movies and TV	Martin, R	Aug 5 (Th)	1:30PM	1

The Year Without a Summer: 1816 and the Birth of the Undead

Aug 2 (Mo) 10:30AM-11:30AM (60 min)

\$12

In 1816, “The Year Without a Summer,” five friends gathered on the shores of Lake Geneva to tell ghost stories. In one night they gave birth to the twin undead, the vampire and the zombie, who would go on to create an entire undead industry, a vast meditation on our (inconvenient) corporality and (yearnings for) immortality. Among the friends were Mary Shelley, creator of *Frankenstein*, the intelligent monster who got more monstrous and less intelligent over time (the ‘zombie’); and Lord Byron and his friend, John Poliodori, who wrote *The Vampyr*, based on Byron’s ‘fragment’ and Byron himself, who became the goth-god-disco-king we know as the ‘vampire.’

Stephen Berry

Stephen Berry is Gregory Professor of the Civil War Era at the University of Georgia, author or editor of eight books on American life in the mid-nineteenth century. His most recent book is *Count the Dead: Coroners, Quants, and the Birth of Death as We Know It* (due out with University of North Carolina Press in 2021).

Getting the Most Out of Your Windows PC

Aug 2 (Mo) 1:30PM-3:00PM (90 min)

\$12

NOTE: This class is for Windows 10 Operating System users. This class is designed to address the everyday issues that many users face while trying to use their PC. Bring your list of specific questions and learn to make your PC work for you, not against you!

Ryan Robinson

A graduate of UGA’s School of Anthropology, Ryan Robinson has lived in Athens for 16 years and has helped dozens of self-proclaimed “hopeless technophobes” learn to take control of their computers and connected devices. From iOS to Android, Mac to PC, he has

the experience to help you become comfortable with your technology.

Virtual Tour: Highlights of the Georgia Museum of Art

Aug 3 (Tu) 1:30PM–2:30PM (60 min)

\$12

This virtual tour will provide participants with an overview of the Georgia Museum of Art, its history and collections. The presenter will share information about selected highlights from the museum's permanent collection. This program will include opportunities for close looking, personal meaning making, participation and discovery.

Callan Steinmann

Dr. Callan Steinmann is curator of education at the Georgia Museum of Art, where she has worked in the education department since 2013. She holds a master's degree in Art Museum Education from the University of Texas at Austin, and earned her PhD in Art Education at UGA in 2017. She teaches courses in museum studies, museum education and aesthetics at UGA.

The Federal Theatre

Aug 4 (We) 10:30AM–12:00N (90 min)

\$12

From 1935–1939 the United States experienced its first and only national theatre. This class will provide an overview of the Federal Theatre Project, with a discussion of some of its major productions. Though the project was cut short by Congress, its ramifications were far-reaching.

Freda Scott Giles

Freda Scott Giles retired as associate professor emerita from the University of Georgia. Jointly appointed in the department of theatre and film studies and the Institute for African American Studies, she taught courses in theatre history and directing for the stage. She was recently interviewed for a podcast by the Folger Shakespeare Library on African Americans and Shakespeare during the Harlem Renaissance.

Evolution: All You Wanted to Know but Were Afraid to Ask!

Aug 4 (We) 1:30PM–3:00PM (90 min)

\$12

This class is a revised encore of a previous OLLI class. It begins with an overview of the 3.5 billion years of organic evolution and then attempts to answer the questions: 1) Who is Darwin and what is natural selection? 2) What are the evidences of evolution? 3) How did Mendel change how we view the mechanism of evolution? 4) What is population genetics? 5) What is a biological species, phylogeny? 6) What about human evolution? Questions throughout the presentation are encouraged.

William Barstow

William Barstow received his BS (1958) and MEd (1961) degrees from The University of Bridgeport; his MS (1967) and his PhD (1973) degrees from Purdue University. He served in the US Army 1958–1960. Barstow has been teaching biology at UGA since 1974. He retired as a Josiah Meigs Distinguished Teaching Professor in 2008 after having taught an estimated 35,000 undergraduate students. Barstow is a former chair of the UGA Retirement Association, and an emeritus member of the UGA Athletic Association. He has taught classes for OLLI@UGA since 2013 and is presently a member of OLLI's Board of

Directors and the Luncheon and Curriculum Committees.

OLLI AT DARTMOUTH SERIES #4

Immigration: Where is the Balance? Dealing with the challenge of immigration reform, migrants and asylum seekers.

Aug 5 (Th) 9:00-11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, August 1

Immigration, particularly at the U.S. Southwest border, has been front-page news for the last four years, and has drawn national attention again this year. Julia Gelatt will explore how the characteristics and pathways that immigrants have been taking to the United States have shifted in recent years, the policies and other factors that have shaped these changes, and the options before the country for harnessing immigration as a unique asset.

Julia Gelatt

Julia Gelatt is a Senior Policy Analyst with the US Immigration Policy Program at the Migration Policy Institute in Washington, DC. Her work focuses on the legal immigration system, demographic trends, and the impact of local, state, and federal US immigration policy. She worked previously at the Urban Institute on state policies toward immigrants. Dr. Gelatt earned her PhD in sociology, with a specialization in demography, from Princeton University in 2013.

The Many Ways Plants Color Our World

Aug 5 (Th) 1:30PM-2:45PM (75 min)

\$12

Flowers, leaves, and stems of plants all add visual interest and color to our lives. For thousands of years, plants also have added to our lives by providing the sources to color the fabrics we wear and use. This class will look at the history of using plants to dye fabric, with particular emphasis on plants that grow well in Georgia. In addition to the biology and horticulture of the dye plants, the class will look at the dyeing process itself, along with information on where to obtain seed or plants to create a Georgia dye garden.

David Knauff

David Knauff conducted peanut breeding and genetic research, and taught genetics-related courses at the University of Florida. He was head of the Crop Science Department at NC State, followed by service as associate dean for academic affairs and then associate dean of the graduate school at UGA. After partial retirement he taught research ethics, service-learning, and gardening courses.

OLLI AT DARTMOUTH SERIES #5

Climate Change: Not Too Late? What are the costs of inaction and what actions can receive national and global support?

Aug 12 (Th) 9:00–11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, August 8

What are the costs of inaction and what actions can receive national and global support? Bill McKibben will speak about our last best chance to rein in fossil fuels and preserve our planet.

Bill McKibben

“We’re Behind at the Top of the Home Stretch, But Starting to Close.” So says Middlebury professor Bill McKibben, who has been writing about climate change since 1989. His work appears regularly in *The New Yorker Magazine* and elsewhere. He helped found the grassroots group 350.org, which advocates divestment from fossil fuel companies.

OLLI AT DARTMOUTH SERIES #6

Restoring Faith in American Democracy. Can we restore our belief that American democracy works and works for everyone?

Aug 19 (Th) 9:00–11:00AM (120 min)

\$12

NOTE: Registration for this class closes Sunday, August 15

Addressing our historic ability to overcome divisions. What is different today? As we start our decade deeply divided, can we restore our belief that American democracy works, and works for everyone?

Douglas Brinkley

Douglas Brinkley, Katherine Tsanoff Brown Chair in Humanities and Professor of History at Rice University, CNN Presidential Historian, CBS commentator, and contributing editor at *Vanity Fair*. The New York Historical Society has chosen Brinkley as their official Presidential Historian. Author of numerous books, including *Tour of Duty: John Kerry and the Vietnam War*; *Voices of Valor: D-Day: June 6, 1944*, written with Ronald J. Drez; *The Reagan Diaries*, which Brinkley edited; *The Wilderness Warrior: Theodore Roosevelt’s Crusade for America*; and *American Moonshot: John F. Kennedy and the American Space Race*.

OLLI@UGA Summer Film Festival

This year's Summer Film Discussion Series celebrates the work of the late actors Christopher Plummer and Cicely Tyson, who passed away this year. Registration is free! Join Bill Loughner Fridays at 2:00PM for a lively discussion.

Murder By Decree (1979)

Jun 25 (Fr) 2:00-3:15PM

Free

A venerable Canadian director, Bob Clark, guided Christopher Plummer through one of his juiciest roles, playing Sherlock Holmes in a movie about the Jack the Ripper murders. James Mason plays the part of Dr. Watson, while Donald Sutherland plays the real-life medium Robert Lees, who claimed to have solved the case via psychic visions. But the star of the show is of course Plummer, who conveys the steely persistence of Sir Arthur Conan Doyle's famous sleuth, but also gives the character a bit of joyful bounce whenever he gets to outsmart somebody.

Sounder (1972)

Jul 2 (Fr) 2:00-3:15 PM

Free

Pauline Kael praised Cicely Tyson's performance in this period film, saying she created the "first great Black heroine onscreen." At a time when blaxploitation films were all the rage, Tyson's character, Rebecca, was notable for being realistic, rural and notably resilient. In Depression-era Louisiana, Rebecca has to save her family from starvation after her sharecropper husband (Paul Winfield) is imprisoned for stealing food. Tyson precisely calibrates her character's determination and dignity, navigating a system that is stacked against her. It's a portrait of a woman who endures, and the beauty of that endurance. The performance earned Tyson an Oscar nomination.

The Insider (1999)

Jul 9 (Fr) 2:00-3:15 PM

Free

Michael Mann didn't worry about making Christopher Plummer look like Mike Wallace, the cocksure *60 Minutes* correspondent who anchored the show's takedown of Big Tobacco in the 1990s. Instead, Plummer simply embodied Wallace's essence — the casual air of authority he projects in any room he enters — and it's crucial to *The Insider*, which is both a smart procedural and the occasional showcase for acting fireworks. Plummer nails Wallace's blunt interviewing style, but he also suggests the newsman's anxiety about the fate of his legacy once CBS threatens to torpedo the piece. Wallace was a shameless showboat, and Plummer honors the diva-ish aspect of his character with real brio.

Fried Green Tomatoes (1991)

Jul 16 (Fr) 2:00-3:15 PM

As Sipsey, Cicely Tyson turns out to be the secret weapon in a film that's ostensibly about the relationships between other women — a story of love and friendship between Idgie (Mary Stuart Masterson) and Ruth (Mary-Louise Parker), as told by Ninny (Jessica Tandy) to Evelyn (Kathy Bates), who then becomes inspired to change her own life. Sipsey is the maternal figure for her own family as well as for a white one, and Tyson gives the character a quiet ferocity that may surprise you. It certainly surprises the local Klansmen.

How to Register

To register for membership and classes:

From your web browser:

- a) Enter **www.oli.uga.edu** into the address bar.
- b) Select **Members Area** in the top right hand corner.
- c) Select the red **Registration** button.
- d) **You will be taken to the Sign-in Page in the registration site.**
- e) **Sign in to “Existing Account”** by entering your username and password in the top two boxes.

Note:

- *If you are not signed in, you will not be able to add items to your cart.*
- If you have forgotten your username and password, you will be able to request a new one using the prompts provided.

If you are not currently a member, create a new account by scrolling to the bottom of the page and filling in the information under **Create New Account**. As soon as you have created your account, please purchase a membership so that you will be ready to add classes when class registration opens.

Membership:

- If your membership expired on or before June 30, 2021, you will need to add a membership to your cart before you can select any classes.
- If your membership expires on December 31, 2021 or June 30, 2022, you will be able to add items directly to your cart.

Adding classes:

- Registration for Summer classes opens on **Jul 1 at 10:00AM**.
- Classes are listed on the registration site and in the catalog by week, by title and by category.
- To select a class click the **Add to Cart** button - this will place your class in your cart.
- To add more classes, preview your cart, then click the **Continue Shopping** button to return to the registration pages to select another class.
- Classes are open for registration until the day before the class meets.

Checking out:

- Once you have registered for all the classes you wish to take, click on your **Cart** and follow the prompts to check out.
- You may return to the registration site at any time to enroll in more classes.
- If you are using a public computer, please remember to log out when you have finished the registration process.

Don't like registering online?

- We accept paper registration forms by mail but cannot guarantee the availability of classes if delivery of your form is delayed.
- A copy of the registration form can be found at <https://t.uga.edu/6PB>

How to use Zoom

About 15-30 minutes before your class is scheduled to begin, you will receive an email from OLLI@UGA with a link to your Zoom meeting and instructions for using Zoom on your desktop or laptop computer. These instructions are reproduced below. Videos showing how to use Zoom on any device are available on the OLLI@UGA [YouTube Channel](#).

Using Zoom on your desktop or laptop computer:

Click the Zoom link in the email from olli@uga.edu. Your default browser (e.g., Chrome, Firefox, Safari) should open automatically.

If you have never downloaded Zoom before, you will be prompted to do so:

For PC:

- Click the link that reads “[download and run Zoom](#)”.
- After your software downloads, click the Zoom.exe file at the bottom left of your browser.
- Zoom will begin to install.

For Mac:

- Click the link that reads “[download and run Zoom](#)”.
- Your new software will be located in your Downloads folder as a PKG or DMG file. Double-click this file.
- Zoom will begin to install

Zoom will launch, prompting you to enter your name. Please enter your full first and last names so we can verify your registration, then click “**Join Meeting**”.

If the host and presenter are still preparing for the class when you join, you may be placed in a waiting room for a few minutes. Once you’re admitted to the meeting room, click “**Join with Computer Audio.**”

Your microphone may be muted upon entry, and your camera turned off when you enter the room. To be heard and seen, click the options to “Unmute” and “Start Video” at the bottom left of the Zoom window. You’re now ready to begin!

Tips for enjoying (and helping others enjoy) a Zoom meeting:

Please mute you microphone if you are not speaking. Background noise (doors opening and closing, phones ringing, dogs barking, laundry machines, dishwashers, microwaves, or microphone feedback in general) may not seem distracting to you but it may be for other participants. If a host mutes your microphone, please do not unmute yourself until you’ve eliminated the noise.

Please be sure that your face is no more than 3 feet away from your microphone so that we can hear any questions or comments you may have. You may also click the **Chat icon** at the bottom of the Zoom window (PC / Mac) to open the chat window where you can type your questions or comments for the host to read aloud.

If your camera is on, **please be dressed appropriately.** If you are not appropriately dressed, feel free to leave your camera off. We’ll understand.

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